

WARNING

"Alaska's only Alternative"

FREE

JULY - AUGUST

5

IN THIS ISSUE:

DEAD KENNEDYS

MINOR THREAT

BLACK FLAG

SKATE DEATH

the "WARNING" Concert

Letters and stuff

Scene Reports:

Washington

Virginia

and Lots of good READING

peace

There Is No Other Way

Warning: The Surgeon General Has Determined That "WAR" Is Dangerous to Your Health.

"READ IT ALL, OR NOT AT ALL"

18



OUR STAFF

BILL BORED - Editor & Layout ☺

Polly Vinyk

Jiz (brother of Diz)

DOGMA
Zoviet Yo Yth

THE OPINIONS EXPRESSED IN THIS FANZINE ARE NOT
NECESSARILY THE OPINIONS OF THE ENTIRE STAFF.

PRODUCTION: P. NUSS (sex offender)
+ Press Room. Fuck ups.

LEE LEASED

COVER: KNARF NALRAH

OUT-OF-STATE:

Stevie FURY - K.Y.

PHOTOS: Polly, NOAH, KNARF

PRODUCED BY:

ALASKA
UNDERGROUND
PRESS

WARNING

P.O. Box 102993
ANCHORAGE, AK.
99510

WARNING #5
JULY-AUG. 1983
this is Alaska!

TO THE READERS OF WARNING:

Okay, most of you know me as Bill Bored, the editor of this rag and I think it's about time I got a few things straight.

It seems to me that some of our readers take this publication too seriously by believing every thing we print was meant to be taken that way. We're not trying to say everything we print is right--that's BULLSHIT!!

WARNING fanzine is a free press publication and we try to share other peoples points of view with other people who might be interested (isn't that what fanzines are for?)- shit sometimes we get stuff in the mail that I think is stupid or maybe I just don't see things that way, but someone did and wanted to share it with others. So I print it for the readers--Sure there's a lot of stuff in this rag that I like and it gets printed too! (I even write things that I want to say.)

I'M NOT SAYING: THINK LIKE ME, ACT LIKE ME OR DRESS LIKE ME!

(shit I don't want anybody to do that!!)
I'M JUST SAYING: THINK!, BE CREATIVE, DON'T STAGNATE!....GROW!

I don't want you to agree with everything we print, but if you can only find fault, at least I got you inspired.

I started WARNING fanzine as a moral support paper for local Anchorage people into an alternative sound, be it punk or new wave or whatever you want to call it.

Many of the articles are written by the readers. I think it's great that so many people from many different parts of the world want to share their thoughts ideas and artwork with people in Alaska--people they don't even know!

I can't print everything we receive but I try to print a variety, things that I feel Alaska deserves to hear about and see (because if you live in Alaska the closest alternative punk/wave scene is in Seattle Wash. which is only \$400.00 round trip, not including costs for a place to crash and food--who's got money for stuff like that?) Now if you don't like this fanzine I really don't care, just don't waste it, cause you didn't pay for it. I did.

Enjoy this issue,

Bill Bored
Bill bored

P.S. I prefer H.C.

"READ AND LEARN-THINK AND GROW"

LETTERS

and

STUFF

May 83



dear WARNING,

I picked up a copy of your rag in Seattle at Kirby Koo. I read the whole thing twice on the way back to Tacoma and I think it's great.

I have to comment on one letter - I read it really amazes me that the "everly" concerned peer and alienated human bean (head) could use so many words to say "puke", and about the grammatical errors, if I wanted an english lesson I'd go back to college (and yes, I have been to college, I just don't like capital letters). I'll read this mag for info and not grammar lessons, so I don't care if you guys spell every word wrong! Now that that's done...

I like the interview with FEAR and the Nine Machine piece. I wish you'd use on my clock and wake these people up.

It's tough being punk, though, cause all that's here it seems is AC/DC who also think OZZY is god. I play my damn Wall of Voodoo record and everyone starts making ending noises and if I play Dead Kennedys these roof near comes down about it.

As I was going to say though, I don't really like the term "being punk" cause then I sound like I'm trying to conform. I saw a shirt at the D.O.F./Romans show "Punk is an attitude". I found an intelligent person at last, I thought. I had people coming up asking me if a certain piece of clothing is "punk" or is "this punk" or "that punk" for a long time. After awhile I gave up trying to explain that very thing, that it is an attitude. I gave up hope + I saw that shirt. Now my hope is back, I guess.

I don't imagine I'll ever get to Alaska so I don't think I'll ever meet you but I think you and your mag are great. I've seen a few papers and mags (all local) go down but I hope yours stays on forever. It's hard to subscribe (I'm unemployed) so I'd get it all the time. Keep up the good work and don't let people like the ones I mentioned at first get to ya. Hitler was that way, I think, and look what happened to him. (oh imagine how some people off with that line, I just know it)

until I find the next WARNING

ps. I like Jello Tins I am
color bucket
pps. wish you'd do something
or Bow head what
I see I catch hell for that too

Dear WARNING:

Fantastic work - I commend you - though I may not look like the type that agrees. I do agree in fact. Something you might be interested in from the bible:

For the non-conformists:
And the meek shall inherit the earth.

For the conformists:
Judge not that ye shall be judged, for each judgement ye judge, ye shall be judged.

I Relate.
Anna Willis

DID YOU WRITE YET?

WARNING.

Somebody gave me a copy of an issue of yours and I thought I would write to let everybody up there know about THE PAIN DRUG HYPNOSIS COMICS. The first issue is being planned and we need graphics, comic strips and written material, fictional or otherwise. It should be inked in black and white on 8 1/2 x 11 paper.

Right now there is no strict format and something from Alaska would probably get included because it's so exotic and alien. Payment for inclusion is a free issue. That's all for now, keep churning em out.

Send material to:

P.D.H.C.
1724 NE55
Seattle Wash.
98105

thanks,
Tad Reedy

Bill Bored,

Thanks for the contest prize and the extra copies of WARNING #4. I'm sending them to a few punks I know in Calif. I think they need to know things are happening in the land of polar bears. The last time I wrote did I include money for a subscription? If not let me know so I can do that right away.

Your zine has improved 100% since I last saw it. I think I saw #1 or #2. It was good then too but it is growing and looking better. Keep up the good work!

Thanx
Yours for a price,
Tim Fitts

ACTION RECORDS

P.O. BOX 57
KENMORE STATION
BOSTON, MA 02215

WARNING
P.O. Box 102993
Anchorage, AK
99510

Bill,

Thanks for sending us a WARNING. Little did we know there was a scene in Alaska, but it's there. It sounds small (I get the feeling sometimes that all the scenes are smaller than they're made out to be) but it also seems to have a good attitude, one that's still pure. The larger scene seems to have been changed into something other than was the original idea. That's fine, in itself, but now we have sub-scenes that as it say, this is supposed to be a letter of support and hip hip hooray. I haven't read the whole issue yet but the feeling I get is that you actually are making a change in the world. Anyway, I put you on our mailing list, so you'll be getting lots of junk mail from us. Like the samples enclosed. The test pressing of the record has been lost by UPS so who knows when it will be in the stores. At any rate, stay in touch and thanks again.

Peace,
Bill Kernan
P.D.H.C.

Dear Bill & everyone at "WARNING":

I just read your fanzine for the first time today & I liked it so much that I would like to subscribe to it (\$2 enclosed).

We have a few real good zines here in Seattle (my fav being William Burroughs' 'Punk Lust', which is now out of print), but they're becoming fewer & farther between. I'm too chicken to try to start my own.

Gaud, who was the idiot in issue #4 who wrote in to complain about grammatical errors? (By the way, they should know it's no "a" in "poss" or "or" or "there" (not one word). Why the fuck did they write to a punk zine to discuss "misdeeds" and "scruples" whatever the hell that means?)

Well anyway, thanx again for sending your great zine this way. It's comforting to know that there are punks everywhere, who share a lot of my feelings & opinions.

Love to all,

3DRB WIRE WASH.

P.S. I really Njoy your Letters #50 & #51 & the poems, draw'ings & comments from readers.

C.C.W.
It came without warning and no one just knew, except the ones who were doing it to you.
Looked all around-but it came without a sound-there was no reason, no time, no warning, no sign.
It came without warning, it came from beyond

when they dropped the bomb-
You were watching the brady bunch, while your brain was out to lunch
Fast food fed on kaptain crunch
Drowned in an atomic punch
Stoned gone in an enternal munch
You didn't even have a hunch
C.C.W.

-PETE-



LETTERS

Dear "Editor" and readers of Warning.

Hello there! I'm a 14 year old punk from Los Angeles, California. Someone sent me a copy of your fanzine, but I don't know who. Here in Los Angeles we have a huge scene with millions of bands. I must confess that I never would have guessed that punk would take off in Alaska, but now I have grown mentally, and I realize that in alot of ways punk is the future, and that Alaskans are kids too. Any Alaskan punk that would like to find out more about L.A., and the punk scene write:

HAZOR
2044, West 236th Place
Torrance, Calif.
90501

P.S. Be your own punk, FUCK THE ENGLISH !!!!!!

5 May 1983

WARNING
P.O. Box 102993
Anchorage, Alaska 99510

Attention Polly Vinyl:

Thanks a lot for your really great fanzine! It was truly inspiring! We, the people at 6 FEET UNDER (formerly SUBURBAN LIFE SIX) were really impressed with it. We had decided to call it quits with our fanzine, but WARNING was inspiring enough (lots!) to get us going again.

May I ask how in the hell anyone in Alaska could have found out about such a small 'zine as ours? We only printed up 100 copies of the first & about 200 of the second! (That's all we could afford!) About 1/4 of the some of those left. I've enclosed a couple as you can do whatever you like with them. The quality's not too great, a little low on content, but try to enjoy it anyway! Oh, by the way, we're changing our name again, but this time it's going to be AFTER BIRTH—we're working on it right now.

Keep up the good work and keep in touch, veg!

Yours,

J. Jack
J. Jack
AFTER BIRTH

Enclosures:

P.S. I've enclosed 2 stamps to help pay for postage, so could you please send another copy of WARNING to: Thanks!

A Seattle 'scene' exists!

(of some strange sort)

May 3, 1983

Dear Sirs and Girls,

Your magazine is great. I love to pick it up whenever I go to the record store. One problem though, is it really necessary to print letters from retarded people—like "The Rucker," in issue #2. I'm from Boston—a real rock and roll town and one of the reasons I came to Alaska is the freedom to do what I want. The last thing I need is for some ignorant puke to tell me what I can and can't do in Alaska. Let him start his own IRP Maiden magazine if he

wants to complain about something. Lets see how many people read it, I say. Let him eat jello.

Anyway, I like your interviews and your reviews are right on target. Your hair looks great too, so keep it up.

Thanks,
Rafso Arizona

ALRIGHT!! you assholes (and I hope I

offended some people)!! I've been hearing a lot of shit about Bill Bored, his zine and his ideas! And all of it has been said behind his back! I'm tired of it.

If you've got something to say about somebody say it to them, not behind them! First, (as I've proved) I want to bitch about how you (certain "Anchoragites" who call them selves "punks") have been criticizing B.B. and second, I want to bitch about what you have been criticizing!!

You come up to me and say "Boy, that Bill Bored tries to control how I should look, he tells me that I don't look Punk enough and all that preaching he does in WARNING, it's like he's trying to be God of the Punkx.

All I have to say is.....PROVE IT!! That's right. Substantiate what you are saying. Where the fuck does it say anywhere in the past 4 issues (and anywhere in this issue and any where in future issues) about how you should look to be a "PUNK"? (later I'll tell you my personal opinion on what punk is, if you care to debate it—yeah!!)

If you have a personal beef with Bill don't gossip behind his back, at least not to me, because I think his friendship is worth all of yours put together, and if you start putting him down with a bunch of shit, I'm going to rub your face in it!!

If you still insist the fanzine is Totalitarian, then don't read it you dip-shit!!

Here is my "John Hancock",

John Hancock

DAVE WATKINS

seek not to know all the answers, but to understand the questions

An ounce of readability is worth a pound of style.

Actually, Vont M. Marsch



KITTY CARLISLE

Last night I played Pink Floyd's Animals for my new German shepherd puppy, Thor. When it got to the part when the dogs start barking, I turned it up real loud, and Thor put his ears up and started barking and yipping like there were real dogs in my speakers. So I clubbed him across the chops with my Discwasher. Even a goddamned dumb-ass dog should know it's only a record.

Perry Lee
High Point, NC

Can't understand why people
Make such big demands
We are not happy until
We get more
What is the meaning of
all this around me?
What is the prize
When you win the race?
When you go, you can't
Take it with you
Freedom is bondage
Freedom's a whore
Live, reproduce, then die.
That's what I'm living for
That's what I'm living for

Dear Editor,

Your magazine, more than any other here, reflects our need for freedom of expression. Unless one is a nicely-dressed, bland automation, the imperialistic power structure will not accept you. What service is rendered to the structure is taken to produce mass-murder and to finance fascists. When the Puritans dressed oddly, to protest the social stratification of old England, they were ridiculed and ostracized. Punks, in an extreme way, are experiencing the same problems. What can one expect from a society programmed by T.V. and Top-40?

When a thing can be defined as "Punk", I believe that it ceases to be "Punk". It becomes merely a cliché in the cycle of structure and change. It's easy to conform to non-conformity, but hard to make a real statement.

Dave ID

NAKED SEX POSITIONS



To the WARNING crew:
Hey, how the Alaska system treating you? I live in ALBUQUERQUE New Mexico, but your wondering how I've heard of your. Mine huh? My friend at school (a fellow punk) had the first issue then about a month later got the 2nd. It's a pretty cool mine, I was suprized to know that there are punks in Ala. it's fucking great. I imagine you find it hard to believe that we in A.M.M. have a hardcore scene (absey not). I'm in a fast H.C. band called the WONGS we just played in Arizona a few weeks ago with Social Distortion, CIVIL DEATH and Public Enemy. We had a real fun time and people seemed to like us.

I'm into bands such as: SS decontrol, Minor Threat, Necros, J.F.A Media Disease (D.C.), Discharge, POISON IDEA etc. What bands do you people listen to? I like and play blistering fast American hardcore and pretty much hate CI, the Exploited and Crass. I'm not into Anarchy if there was anarchy this letter wouldnt have gotten there, because we wouldnt have a postage system, it's just a foolish idea that has been proven ineffective throughout history. (so what huh? we will always circle a's because we love to be unrealistic).....

There are even a couple of anti-anarchy punks here, but mostly ignorant drunk asses. Do you people have hardcore bands there? Or skinheads and mohicans? (just curious, if we have then you must). CB-3 is playing with us and another A.M.M. band Jerry's Kids, they blow Boston away completely. Two nights after CB-3 plays this band from Minnneapolis called RED MEAT is going to play with us, that sucks that we go two months without a show then 2 in 3 days, hopefully other bands will play out here like the P.M.'s, and Crucifix (another favorite of mine) and others as soon as the world finds out we do have a scene. But until then we will continue to be bored.

My band will be recording very soon, hopefully. After we do I will send you a tape to review. Kee, it up, with your mine it gets better every time I see it.

ATTENTION JONES: I like to get mail from people all over, tell me about your scene, or band etc., send pics too I will print them in my upcoming fanzine "BOOTS OF PUNK". Rep. girls. I want corres, and once, trade of mines, tapes, suicide notes or whatever. Thanks.

Joey Abbin
11716 Tivoli
Alb. New Mex
87111

I'll take it all
DICKIE: NO MORE
SHAME: NO MORE
SHAME: NO MORE



OUTSIDE SCENE



Here's our report on other scenes, check them out - they're interesting. If you're interested and you've got the time, let us know what's happening in your scene. No scene is too small for our zine. Now once you've finished this article, pick up your pen and drop us a line.

OLYMPIA WASHINGTON

The party last night had three bands, around 150 people, and 4 or 5 kegs. I missed the first band, but the Young Pioneers played second and Koo Stark played last. The bands played for free, the PA was borrowed, and the party was at someone's house.

That's typical for Olympia Wa. Yeah, you've probably heard of Oly cos of Olympia beer, OP magazine and Sub Pop magazine and tape; Oly's also the state capital. Although it's only a 60 mile drive to Seattle, Oly seems to be five years behind. This year for the first time, there are a number of highschool kids into hardcore. There are more punks here now than ever before, but it still hasn't made a dent in any of the redneck metal heads. Ya can't walk down the street without having cars slow down and people yelling "punk fag!" or "Rock and Roll" out their windows.

Oly does have a saving grace: good bands. The local punk/wave/new music regularly are:

The Young Pioneers-
The YP's have a cassette out and they play in Seattle, Portland, and Eugene too. This is good dance music and all original.

Koo Stark-
Good pop-wave dance music with lead bass. They play in Seattle and Portland now and then. They also have a cassette for sale.

Zemo-
This band is completely insane; they never play the same song more than once. They sound very Flinders influenced, but they've never heard of them. Zemo has played twice in Oly this year.

Malevolent Thrill-
Good hardcore, highschool age band.

Wild Wild Soons-
These guys are fun, silly, and artay. They do all originals.

The Talk-
New wave dance band. U2, Police, and Bowie covers. Good originals. These guys are young too.

Feed The Cat-
This is my band. We do all originals and have a psychedelic-hardcore sound. Cure and Grass influenced. Just released our demo tape.

The Factory Girls-
Very pos new wave. Sound like The Motels and Missing Persons. They play lots of covers. Have had a few gigs in Seattle.

Natural Causes-
Tight pos-wave. Plays mostly Police, U2, and Doors covers.

"Smurfs must die!" they'd chant in Tucson!!

So, it sounds like the scene in Oly is rockin', huh? Well not really. The only place these bands can play is at the college (the Evergreen State College), and the bands are usually only asked to play for benefits, so the bands play for free. Or they play at their own parties or their friends parties, so then again they don't make any money. If a band wants to make it, they have to go to Seattle or Portland, which in time they all do. What Oly needs is an all age hall. I've tried to rent out empty store fronts, but have had no luck. So far this year there has been one real show off campus. The Wipers came to Olympia; the Young Pioneers and Koo Stark opened. That show was at an empty storefront that has since been rented.

The college does have a good non-commercial, listener supported radio station, KAOS FM. KAOS plays 80% independent labels and tapes are played frequently. I have a show "High-light of a Lowlife" Monday nights. If your band has a tape or record that you'd like to get aired, send

announcing:
BAD COMPILATION TAPES

Coming soon - a continuing series of hardcore cassette compilations.

We are looking for good quality recordings (on normal/Type I tape) from all hardcore bands. Send us 10-15 minutes of your best material.

For further details, write:

BAD COMPILATION TAPES
P.O. BOX 2694
SPRING VALLEY, CA 92077

send me a copy. Oly's record stores are pretty cool too. Positively Fourth St. carries mostly used and old records, and will sell local bands tapes. Rainy Day Records has lots of great new records and is willing to order anything. They also sell local bands tapes.

After reading articles in WARNING about what hell you go through trying to survive as punks in Alaska I fell lucky to have an active scene, even if it is quite lacking. Good luck at staying thinking individuals.

Nan Warshaw, TESC C504, Olympia, WA.
98505

RICHMOND, VIRGINIA

The Richmond HC scene has been picking up over the past few months. Local bands Honor Role and Gravin Image released a tape. Both of these bands rip-it-up! White Cross EP is doing well, the first pressing is sold out, but they have plans for a second pressing (also maybe a record with Faulty). We lose Death Piggy, but we gain yet another hot band, it has no name yet, but I've heard them practice, they kick!!

Bands passing through lately have been Minor Threat, Angry Samoans, Void, Husker Du, and Crucifix and Fang. Crucifix burns their through an andrinalin charged set (can't say the same for Fang, but they were funny!)

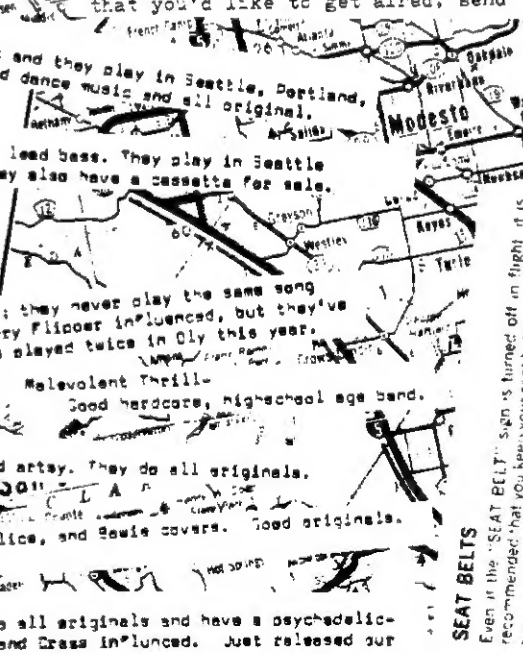
Shows coming up with Circle Jerks, MDC, the Dicks, Misguided, Lost Generation and Bad Posture and possibly the D.K.s and Fear.

We're getting more and more shows and more and more people coming from all over--NC (hi Woody! Hi Reed! Hi Walter!), Norfolk, Virginia Beach (Hi Tudy!). Lots of enthusiastic kids!

Richmond also has one decent zine called Nihil Obstat focusing on the Richmond HC scene and containing interviews, record reviews, show reviews, comics and etc. etc.

Cliff, Doug, Bob and me have our own HC radio show on Friday nights 7-10pm called Hardcore Hour of Power. If you are interested in getting your music aired just mail demos, tapes or records to the address below, well that's it for now if you have any questions, comments or complaints write to:

Beth Wright
8440 Bayfield Dr.
Richmond, Virginia
23235

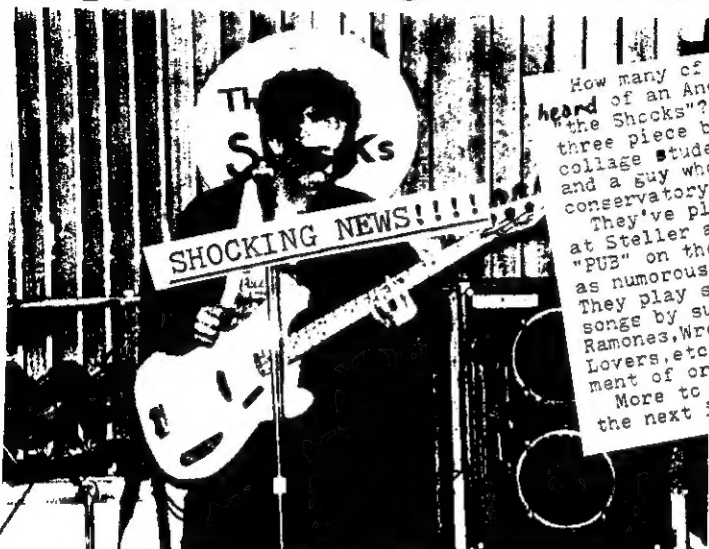


SEAT BELTS

Even if the "SEAT BELT" sign is turned off in flight it is recommended that you keep your seat belt fastened, when ever you are in your seat

SUBSCRIBED YET ???

SEND: NAME, ADDRESS and \$5.00 for the next 6 issues
Mail to: WARNING, P.O. Box 102993, ANCHORAGE, ALASKA, 99510



How many of you out there have heard of an Anchorage band called "the Shocks"? The Shocks are a three piece band consisting of a collage student, state employee and a guy who attends a music conservatory.
They've played a couple of gigs at Steller and some gigs at the "PUB" on the U.A.P. Campus as well as numerous parties in Anchorage. They play searing renditions of songs by such artists as, the Clash, Ramones, Wreckless Eric, Modern Lovers, etc. as well as an assortment of originals.
More to come on the Shocks in the next issue.

The latest multi-million dollar horror from Pentagon Productions

NEUTRON



From America, no-one will hear you scream

"WAR IS NOT HEALTHY FOR Children and OTHER Living things"

"there is only one thing that is constant in the universe and that is change"

Other fanzines are a great way to learn more about punk/wave scenes in other parts of the world cause if you've lived in Alaska all of your life and claim to be a punk maybe you need some exposure to the rest of the world and other peoples ideas. So order some of these and read them!

FLIPSIDE fanzine
P.O. Box 363
Whittier, Calif.
90608

lots of good reading.
good reviews and scene reports. \$1.00

STRAIGHT EDGE #1
c/o Abbie Mahler
2 spindle Road
Hicksville, N.Y.
11801

Great H.C. coverage,
mainly N.Y. and D.C.,
and midwest coverage 75¢

DISORDERLY CONDUCT #2
c/o Tom Best
2459 W. 111th St.
Chicago, IL
60655

heavy into Grass-type
anarchy, anti-war and
anti-nuke messages. \$1.00

OOPS!
4512 Eldo
Willoughby, OH.
44094

humorous Cleveland zine
with info. about local
bands. \$1.25

Forx & SPUNES
1503 Warm springs
Boise, ID.

83702

information on the
Boise scene, good read-
ing. 50¢

RIPPER
1494 Teresita Dr.
San Jose, Calif.
95129

totally hardcore, #8
has interviews w/ MDC,
Nerocos, Code of Honor
issues 1-8 available
each one is \$1.00

SICK TEEN #69
708 St. Joseph Street
Green Bay, WI.
54301

intense, fun, informative
and very humorous. 44¢

MAXIMUM ROCK'N'ROLL
P.O. Box 288
Berkeley, CA.
94701

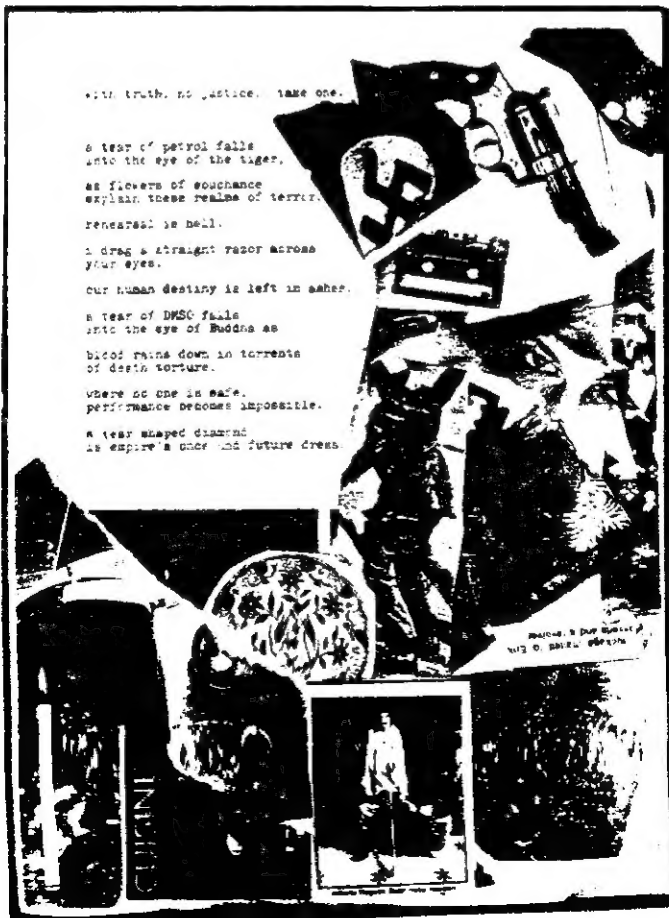
definitely an informative
zine, focuses on the polit-
ical side of the punk
scene, Blafra's favorite.
\$1.00

DESTROY L.A.
14421 Sherman Way
Box 11
Van Nuys, Ca.
91405

raw, fun, HC oriented.
\$1.75

MY RULES one and only issue
c/o Glen Friedman
P.O. Box 11322
Beverly Hills, Ca.
90213

a 52 page photazine
photos of 31 different
hardcore bands, good action
shots. \$2.50 each



SKATE DEATH

"Be not conformed to this world."
Romans 12:2



Skate Death is one of Anchorage's first hardcore bands (our scene is very small but we do have some hardcore bands).

This interview was done 5/30/83 at the WARNING bomb shelter, while enjoying a memorial day picnic of michelob and white bread.

Why did you start a band?

M: "Out of boredom."

J: "Then why did you pick me?"

M: "I said to myself let's ruin this little kids life."

Who writes your songs?

M: "All of us, we all pitch in."

J: "We don't write anything."

How did you come up with a name like Skate Death?

J: "From these assholes over here (pointing at Mike and Flappy)."

M: "....because skateboarding is like the root of everything."

Do you think there is space for a hardcore scene in Alaska?

M: "No, not if we can help it."

J: "We'll break one into it."

What do you think is the future of the Alaskan alternative scene?

J: "It's gonna spawn and grow."

M: "It's gonna spawn like a salmon."

F: "It's gonna spawn like a salmon andsting like a bee (he busts out laughing)."

What would make the scene in Alaska better?

J: "If bands like Black Flag and Circle Jerks would come up here."

F: "If I had some money."

M: "If the Big Boyz would move to Alaska."

What kind of political viewpoint do you have?

F: "Politics are gay."

M: "I think it's all stupid, any politic are stupid, anarchists, Lib-retarian, all of it."

"WE BELIEVE EVERYBODY SHOULD RIDE A SKATEBOARD (even old ladies w/walkers)."



Who are your musical influences?

J: "Rush, Black Flag and I like Dis-charge."

M: "I don't think anything really influences us, lately I've been listening to Surgical Penis Clinic, Crass and anything that starts with a 'B'."

Are you planning on putting out a record or tape?

M: "We're gonna make our own S.D. tape and put it out."

Okay this is the end of this interview, is there anything you want to say before we finish? Seriously.

J: "I think all virgins should ser-come to the male penis and I mean that seriously."

F: "Golly, I hope my mom doesn't read this."

M: "Yeah I skate."



INTERVIEW:

MINOR THREAT

words:
stevie fury

"A THREAT TO WHOM?"

As Ian MacKaye hunches over a plate of meager chicken in a downtown Nashville eatery, it's difficult to imagine him as anything other than your typical skinhead punker. While the 20-year-old MacKaye would prefer not to be singled out as anyone special, his five member D.C. hardcore band Minor Threat is, to a growing faction of American punks, giving a new direction to punk rock.

Which seems odd. MacKaye doesn't drink, smoke or do drugs. Nor does he hate cops or government or condone civil disobedience. He calls it having the "Straight Edge" and his philosophies have grown from a mere song off the band's first Discord Records EP some two years ago into a veritable clan of followers from D.C. to L.A.

Some how, MacKaye seems to have strayed from punk roots, at least in the ideological sense. Sure, he has the usual trademarks: a five o' clock shadow instead of hair, the tattered jeans, T-shirt and sneakers. And onstage, he comes across as "straight" as a Sumo wrestler drunk on firewater. But since when were people like MacKaye considered "true" punks?

Since Minor Threat. About three years ago, during the period when MacKaye and MT drummer Jeff Nelson, 20, became Ex-teen idles, MacKaye says he came to grips with what really nettled him about the then-prevalent punk lifestyle. He saw his friends fry their circurity with chemicals and booze and on their way down the drain -- the wrong brand of rebellion, he thought. He felt he had the "edge" over these people and coined the phrase "Straight Edge" for his personal alternative.

That phrase later became a favorite MT song and started popping up



"Straight Edge" punk, Ian MacKaye

painted on the backs of leather jackets and walls. "The whole thing simply grew out of people's frustrations in others who would tell them they weren't cool because they didn't get involved in all that peer-pressure stuff," explains guitarist Lyle Preslar, 19. "Ian, and people like him, got back at others by saying, 'Hey we're Straight Edge, we've got the edge over people who are fucking up their lives and we're gonna prove you're not uncool by being straight'."

Preslar, former vocalist (before Henry Rollins of current Black Flag fame) for the disbanded DC band State of Alert, joined forces with MacKaye, Nelson and bassist-cum-guitarist Brian Baker, 18, in November 1980 to form Minor Threat. Influenced mainly by DC's Bad Brains, whom MacKaye dubs "the first East Coast band to play

Don't next page

really fast music," MT began gigging a month later and quickly rose to dominate the youthful DC scene. "I'd like to think DC bands like the Untouchables, SOA, Teen Idles and us had an original sound that other bands tended to copy," says MacKaye, stabbing a fork in his plate for emphasis, "but purely for a personal feeling, y'know?"

What gives this "original sound" of Minor Threat's such a peculiar chomp is its lack of over-used apolitical babble. "We have our political beliefs," notes Preslar hesitantly, "but we don't feel inclined to echo those beliefs in our songs or feel that national and international politics are musical forms. It's not necessarily a positive thing, either, to get up on stage and scream about politics. We feel if you can instead deal with things on a personal level, like with the person sitting next to you, you can probably get a lot more accomplished in society. Maybe you'll be able to convince some asshole that he doesn't need to be that way, and you'll both probably feel better in the outcome."

MacKaye nods in agreement: "Take a look at the songs on our new (third) EP. All eight songs are basically about friendship, a lot of it based on personal experience. 'Look Back and Laugh' is about how even though you sometimes have to put up with a lot of shit to continue a friendship, it's worth it. 'Betrayed' is about how fucked some friends can be 'cause they leave you hanging. 'Sob Story' is against people who feel sorry for themselves all the time and think life's a bitch..." he frowns as his words are drowned out by the restaurant's weepy country-music jukebox.

Later that night, the Threat's take front-row seats in the cramped, sleazy Cantrell's nightclub to check out their opening acts, Committee For Public Safety (Nashville) and Malignant Growth (Louisville, Ky.). The

small dance floor remains unusually empty and the sparse, unenthusiastic audience of New Wave clones wonder how the very normal looking guys (excepting MacKaye, of course) up front dare show they're having a good time. This is NASHVILLE, not LA.

"In the last town we played on this tour," says Preslar, "we had an audience just like this, with maybe 20 people. It's weird, but I think we were able to keep the energy going better than ever that night, even though there was hardly any audience reaction. The people in the audience were cool, but we pulled together to give them the best show we could." This particular show is MT's second major U.S. assault and covers about 30 dates in some 60 days. "It's interesting to go from a scene like this or the last gig in Charlotte (N.C.) to what it'll probably be like in California, with 2,000 or 3,000 at a gig..." "No, millions, I hope," jokes MacKaye.

The only thing Preslar says he isn't looking forward to out west is potentially ugly confrontations with bent punks, riots and difficulties with police. I see LA, at least in the past, as having a lot of violence and corruption in its scene, even though LA has some of the best bands anywhere. But in DC, we don't have the problems LA has with rioting at concerts and banned shows. The DC cops are used to dealing with foreign dignitaries, politicians and potential terrorists and they're not worried about a few punk rockers. I understand LA has a lot more negativity to deal with, but I think the kids out there could do themselves a lot of good by not provoking problems. For instance, if you throw a bottle at a police car, what do you expect the police to do? Just turn their backs?"

"A lot of punks get into where they think it's cool to be an asshole—I'm not into that, none of us are," MacKaye butts in. Though he wouldn't come right out and say it,

MacKaye wishes his "edge" would catch on with more of these kids.

"I believe in having a good feeling about life and benefitting from the things I'm doing with the band or whatever—that's what Straight Edge is all about to me. To some people, it means different things; it's just so personal that we don't go around telling people how they can become members of this club."

But why not? Isn't that what bands like Sadistic Exports (Penn.), Code of Honor (LA) and Cross (U.K.) are doing? You know the bringers of Great Truths? Preslar's temper flares: "Straight Edge is just a damn ideal! A frame of mind! It means you adopt an attitude where you're not going to get obsessed with bad habits and hinder your development and abilities. But we aren't demanding others be like us, we're just presenting our thoughts. Some take Straight Edge very militantly, though, and say it means you can't touch a drop of alcohol ever and others, like Jeff, still drink occasionally, but have a great grasp on Straight Edge. But at any rate, it's not a campaign and we're not preachers in any way!"

"Everyone adds their own interpretations to Straight Edge," MacKaye calmly adds, "and what they think it means to us. I hope the idea goes a million different different directions, 'cause everyone is different. It'll never be some kind of social movement or a set of rules I sit down and write. I've always been like this and I always will be."

"Don't smoke/Don't drink/Don't fuck/At least I can fuckin' think/I can't keep up/Can't keep up/Out of step with the world."

(Author's note: You can write to Minor Threat c/o Dischord Records, 3819 Beecher St., Washington, D.C. 20007.)

AUTHORITY FIGURES

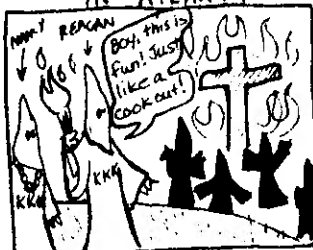
©1983 by B@RB WIRE

1. The President — Realising that he's been virtually ignoring the blue-collar population, Reagan tries to become "one of the boys" to secure votes:

RON + NANCY IN DETROIT



IN ATLANTA



IN L.A.



Hello to Lucy Denison and the Slugs!

2. Parents — They think we're confused!

TWENTY YEARS AGO:

GODDAMMIT, I THOUGHT I TOLD YOU TO GET A HAIR CUT! YOU'RE NOT GOING ANYWHERE TODAY UNTIL YOU GO TO THE BARBER AND GET A DECENT CRENCUT! I DON'T WANT ALL THE NEIGHBORS TO THINK I HAVE A WEIRDO FOR A KID!!!



TODAY:

GODDAMMIT, YOU'VE GONE AND SHAVED YOUR HAIR OFF AGAIN! WELL, YOU'RE STAYING IN THE HOUSE AND YOU'RE NOT LEAVING TIL IT GROWS BACK! I DON'T WANT ALL THE NEIGHBORS TO THINK I HAVE A WEIRDO FOR A KID!!!



THIS STRIP IS DEDICATED TO BILL BORED—THANK FOR THE SPACE!
—B. WIRE

CONNECT THE DOTS



-NOTICE-

we are preparing for our first anniversary issue and we need your ideas, art work, stories or anything you'd like to submit for printing. We are also looking for a special cover for that issue, so if you're into it do the art-work in black ink on white paper and leave a 1/4 inch boarder around the edges.

DEAD KENNEDYS

interview by: Polly Vinyl

On a recent trip to Seattle I got the opportunity to mix pleasure with business.

I distributed our rag at various locations, talked to radio stations, set up Seattle correspondents for future issues of "Warning" and managed to make some new friendships that will last a lifetime in this city they call the Seattle Syndrome.

The scene here is very much alive and well. The "U" district seems to be the center of communication, a meeting place for the punks and just a good place to hang out with good friends.

A publication called "The Rocket" keeps the locals informed of bands coming to town and the Metro is the way to get there. Unless you're a skater of course!

Needing some pictures for this article, my friend Noah suggested we take the Metro to the Hippodrome around 4pm where the punks will be waiting to hear the Dead Kennedys play later this evening.

While standing in line Jello walked past the crowd twice. Noah & I just smiled at each other realizing we were the only ones who even recognized the man. At this point we got a brainstorm, "Let's interview Jello for warning readers."

Once inside I spent most of my time soaking in all the unique hairstyles, clothes, attitudes and personalities surrounding me. All of which were there to have a good time; listening

to the music, slamming, and maybe get in some stage dives! The crowd was anxious by the time the first band came on stage- The Reflectors.

It's hard to classify their music, it's raw and raunchy. Great way to "warm up" a crowd. Next was "10 minute warning" or was it Mr. Epp? Technicalities! Anyway 10-minute warning (originally the Fartz) has gone heavy metal on their fans. Why were they at a punk concert is my question? Blaine, the singer gave the reasons of non-political beliefs and smart ass remarks about the old name why they changed their "image." Their nickname now is 10-minute Fartz. Did they really gain any ground? I don't think so guys, sorry.

Among all the thrash and H.C. music Mr. Epp came on stage. It was a nice break- ing point in the concert. Anti- satisty songs with an electronic eerie twist.

Shortly before the D.K.'s were to come on stage word spread quickly through the crowd- someone has a gun! Security rushed the front circle and proceeded to hunt this person. I decided it was time to go to the bathroom. Reality was suddenly too close for comfort for me!

I returned to find Jello with mike in hand chanting about the games the government is playing with our \$\$ & minds, the horrors of war, the apathy the people are showing towards everything

and pointing out the fact it's time to "wake up America!!" While his free hand is frantically throwing magic at you! Before the 2nd song is over 2 mike cords have been thrashed by the numerous bodies on stage. Jello, lost in the crowd still shouting lyrics from their new LP "Plastic Surgery Disasters" into a dead mike.

With the 3rd cord in place such favorites as Cal. Uber Alles, Chemical Warfare, and Holiday in Cambodia rang through the hall. A few times Jello fell into the crowd the only part of him visible is both legs sticking straight up. It was great!!

The crowd was so full of energy it was contagious. Seemed like everyone was slamming, some more intensely than others. All getting their share of injuries. Noah got kicked in the face by a diver, Lori lost her contact lense, Sandra lost her shoe and I got the biggest bruises of my life on my feet. Those engineer boots are no match for hi-tops!

All I know is it was over way too soon, luckily the D.K.'s came back on stage 3 more times. The punks just didn't want them to go home yet. Can ya blame them?

The house lights came up & I slipped backstage in hopes of talking Jello into a quick interview. Well it worked.....

CON'T ^{ON} PAGE 16

(keep reading)

"in memory of the end of an era"



even punks in Seattle read

WARNING.



Seattle's one of the major "touring" cities along the West coast, so whether your're a resident or just passing through this city your chances are pretty good that you'll get to see at least one good concert during your stay.

In the past few months bands such as D.O.A., Simple Minds, The Ramones, Lena Lovich, and of course the D.K.'s have stormed this city leaving the locals breathless.

This doesn't mean you should not check out the local talent thou! Seattle has a great reputation for putting out some good music. Such greàts as Kaos, Maggot Brains, and the Fartz made their mark. Presently Silly Killers, Aerobic Death, The Rejectors and The Accused are an important part of the H.C. scene.

MAY WE SUGGEST

Mr. Epp and the Calculations have the corner for good Anti-social electronic noise. (so Mr. Epp calls it) No matter what you call it the talent is obviously here.

the BOBBER BOYS

(more skate punks)

SEATTLE

DAMN,
I LOVES YOU
PEOPLE



HANGING OUT

you missed a great concert, Amy.



There's two really descent record shops, meaning that the selection of independent labels, imports, new and used records is very good. One is Time Travelers on 2nd Ave. and the other is Roxy Music in the U district. Both stores give full support to local bands and fanzines,

Be it vintage, second hand, leather/spikes, or the manufactured "look", clothing shops abound here. Places such as Dreamland, Kitchy Koo's, Roxy Music and Sally Ann's are all good shops worth going to.

Anybody that says there's not much happening in Seattle hasn't looked very hard, because the scene is alive and well in Seattle.

CONCERTS

WALK UP SERVICE

words & layout: polly
photos: polly & noah

SCENE



EAT SHIT AND DIE

by
The Slob

Once upon a time there was a man named Ronald Raygun. Ronny was an actor, but soon he was laid off and had no place to go. So he went out looking for a job. No one would hire poor Ronny except a fast food place called Mc'Donalds. Now Mc'Donalds wanted Ronny to do commercials but Ronny didn't want to ruin his image. So they made an agreement and Ronald became Ronald McDonald. After all, the names rhymed. Now he dressed up in a clown suit so that no one would recognize him on T.V. Soon everyone wanted to see good old Ronald McDonald. Ronny thought this was great, maybe he should run for governor. So Ronny quit his job and started on his campaign. All he had to do was act like he did on the commercials, and everyone would like him. All that work finally paid off. He became governor of California. Then Ronny wanted more. He said he could be president of the United States. So now you know, never vote for a clown who sells shit to eat.

KULTURE CORNER

This week we have a very special treat for all you conisuer De' Art. A true masterpiece of modern play-writing by one of the less noted playwrights of the last 50 years. "The Savage Willie" takes place in 1939 in Bavaria. It is however an unfurnished play and only the first act of the original manuscript survived the horrible eruption of drunken vomit which apparently came from the author during the writing. So now you may sit back and enjoy the remaining bit of:

"THE SAVAGE WILLIE"

by
Trausers Brown

The scene is a well furnished Victorian era house with 1930's decor. VICTORIA, sits stroking a ferret with a hairbrush. She is dressed with the finest and most fashionable clothes but they are disheveled and show her true lack of etiquette.

KULTURE CORNER

INFORMACION IMPORTANTE

"Won't you be a foster missile parent? Provide a home for a needy MX and plenty of jobs for men digging a silo in your yard. And the fence we build is free. Thank you."



WAR DOESN'T
DECIDE WHO'S
RIGHT;

ONLY
WHO'S LEFT.

NO BULL

A SANE REVOLUTION

If you make a revolution, make it for fun,
Don't make it in ghostly seriousness,
Don't do it in deadly earnest,
Do it for fun.

Don't do it because you hate people,
Do it just to spit in their eye.

Don't do it for the money,
Do it and be damned to the money.

Don't do it for equality,
Do it because we've got too much equality
And it would be fun to upset the apple-cart
And see which way the apples would go a-rolling.

Don't do it for the working-classes.

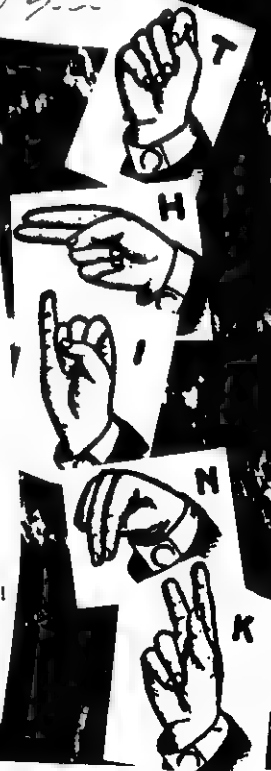
Do it so that we can
all of us be little aristocracies on our own
And lock our heels like jolly escaped asses.

Don't do it, anyhow, for international Labour.
Labour is one thing a man has had too much of.

Let's abolish Labour, let's have done with Labouring!

Work can be fun, and
men can enjoy it; then it's not Labour.
Let's have it so! Let's make a revolution for fun!

D. H. LAWRENCE



WARNING: If you missed WARNING fanzine's 1st concert, you can at least catch the highlights on a special program to be shown on Multi-Visions, Community Access program on channel 3. It will be on July 6th at 8:30 pm and again on July 20th at 9:00 PM. If you don't have Multi-Visions do what I do--find a friend who does and go to their house and watch it. THIS IS A WARNING!!!!

WARNING

It happened on May 20th 1983 the first WARNING Concert was held. Four bands were scheduled to play. All the bands were from the Anchorage area and they provided a very good variety of music for the Wave/Punk person.

This was the first event of this type to ever happen in Anchorage. About 100 people showed up and stayed a few just dropped by to look in the door, but the ones that stayed claimed that this is what we've been waiting for!

The first band to take the stage that night was the Street Punks (a.k.a. Bedroom Korps) they did a fast jamming set of Hardcore originals and covers.

Doug started off the set with "Laughing at You", "All I, all I wanna do, is laugh and laugh and laugh at you...."

Street Punks are what you might call improv. hardcore.

Doug yells out "give me a subject!"

Someone yells back "Administration"

"O.K." replies Doug "This next song is titled, Administrative bullshit, 1,2,3, gooooo....."

The music starts and the words flow. Street Punks are:

Long Eakin - vocals
Jason Riquelmy - Drums
Steve Kunich - guitar
Marty Lawson - bass

Random band members were seized and later shaved.

The second band up were quite a change from the last, but they were a welcome change -- the Angry Nuns played an assortment of new wave cover tunes a little Reggae and some excellent originals. I had never heard this band before the concert, but I was really glad they played.

The Angry Nuns are:

Jon Hyde -- bass, vocals
Dale Bivins -- guitar, vocals
Dan Webb -- drums

Good luck guys we'll see you at the next concert.

Next up was the band I considered to be one of the hottest bands that night, Anchorage's first hardcore band (I think). They are known as Skate Death and that night they played all originals except for their own version of Flipper's Ha! Ha! Ha! Some of their originals were titled; It Won't Change (in this song nothing changes i.e. words, chords and drum beat) I Hate Vans (a song

about Van sneakers! School Rules and their theme song Skate Death.

Skate Death plays good hardcore slam music and by the 3rd set the audience wanted to slam (and they did)

CONCERT

(CONDENSED VERSION)

Skate Death is:

Mike Dardognadruff -- vocals
Flöppy -- guitar
Jason Riquelmy -- drums

To finish off the night Urban Tribe took the stage and packed the dance floor with their assortment of punk/wave covers by Clash, Ramones, Sex Pistols and more, of course they had some hot originals too.

Urban Tribe is:

Brant Swigart -- bass, vocals
Dan Webb -- drums

Kris Morris -- guitar, vocals

Galie Jeanlouis -- backup vocals

Urban Tribe's set brought the crowd to their feet to finish off the night hot, sweaty, sticky and ready for more, but, all good things must come to an end and so ended the first WARNING Concert.

Before I finish I would just like to say thanks to all the band members and everyone else who helped to make this happening a success.

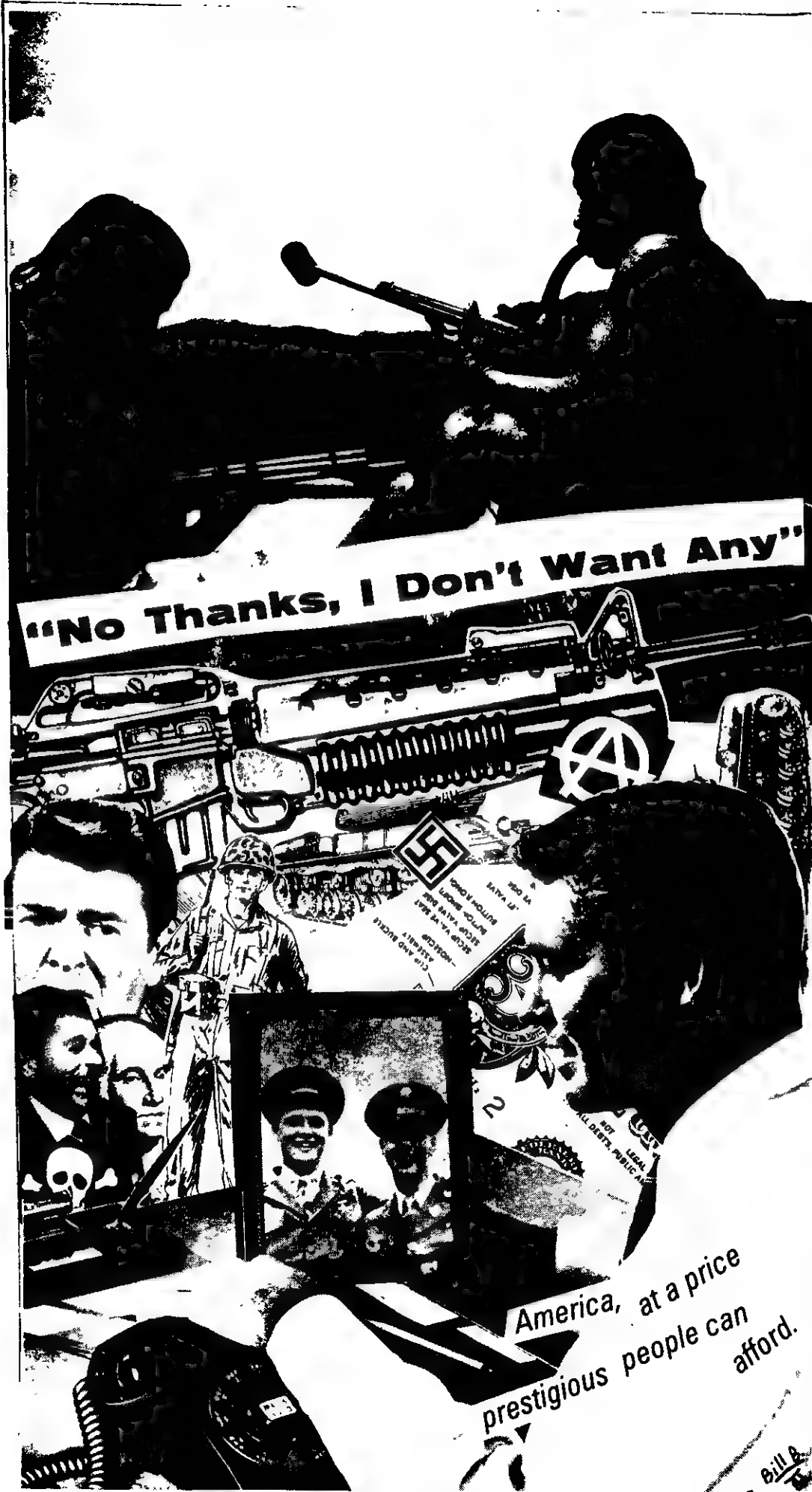
-BILL-

the next WARNING get-together is being planned for late July or early Aug. if your band is interested in playing write to Bill c/o WARNING. watch for flyers, bands and location to be announced.

"I don't know why you're here," said the analyst, "but you're in the right place."

DALE & JON OF ANGRY NUNS

READ



DEAD KENNEDYS CONT

Polly: Did you enjoy playing at the Hippodrome?

Jello: No, the hall is much too big and it tends to give the music a ransid sound.

Polly: Do you like playing to this many people? (1,000 tickets sold)

Jello: We don't have a right to patrol it and say do this, don't do that etc. Just watch the equipment. You know we lost 2 mike cords before the 3rd song? One more cord & the show would have been over!

Polly: What are some of the differences you noticed in Seattle's scene and San Francisco's?

Jello: The dress is different in that Seattle doesn't wear as much spiked bracelets or leather. The kids here seem more rebellious too.

Polly: How about the major differences from the early 70's scene to the 80's now?

Jello: It's bigger, the kids are coming into it for fad alone, not really knowing what it's all about or why they're doing "this."

Polly: Explain your feelings between Rock & Roll and Punk.

Jello: The business is getting caddy—they aren't helping each other out anymore. That's not the way it was intended to be. The general attitude is complete fadists and people who want to fuck society in the ass.

Polly: Do you like your listeners to "idolize" you?

Jello: I don't feel we are any better than anyone else, nobody is any better than the next guy.

Polly: How do you feel about your music?

Jello: Music has to change & grow, if it doesn't then that just shows that the people creating it aren't growing either. Thus defeating the meaning of all this.

There's too many Anti-Reagan, Anti-Religion songs coming out.

Polly: How do you feel about the nuclear issue?

Jello: I'd much rather see a nuclear freeze than an arms build up.

Polly: Do you think President Reagan is doing a good "job?"

Jello: The problem with Ronald Reagan is he really believes he's Ponny Reagan! He's an actor. The global corps. are running the country. Free enterprise is dead.

Polly: Any alternative system seem any better than the one we are stuck with presently?

America, at a price
prestigious people can
afford.

Bill & B



Recently, a friend of mine had a run in with local Police and the Alaska court system. This opened my eyes to some facts that I thought all of you should know. You've all heard that when questioned by the Police, you have the right to remain silent, but do you know that means? It means, if you talk, everything you say will be used and twisted to mean what ever the Police want. If you remain silent, The state prosecutors will make sure you pay everything you can possibly get to one of Anchorages many attorneys. If you

can't afford one, wait two months in jail and then try to find another job. The old cliché "you are innocent until proven guilty" doesn't apply in Alaska. You pay out your ass to prove your innocence. Since the Legislature created stricter laws on drug use and made it possible for women to decide that they were raped weeks after they willingly had sex with a man, they have also created many new "criminals" and "suspects".

This state has two all powerful groups that require constitutional amendments to take away their power. These groups are the Alaska Bar Association (Lawer's union) and our State Legislature. This year, the latter has shown us what happens what happens when there are no

Libertarians in office. The entire legislative session has been trivial bullshit like who gets what, how much shall we raise our pay, and what has Governor Bill done that's not "ethical". How much longer can we keep returning these old goats to office?

Like I said in the last issues article, I believe in the ideas of the Libertarian Party, but I can't join because you have to sign a statement that says you don't believe in the use of force. Sometimes I feel that the real justice comes from Individuals who have the right to bear arms + Do!

-Jiz

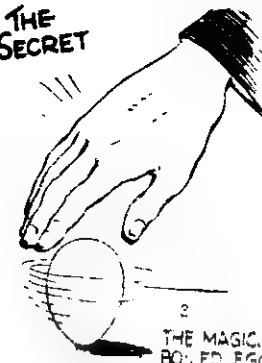
SPINNING AN EGG

1 EGGS ARE GIVEN TO THE AUDIENCE TO BE SPUN... BUT THE EGGS REFUSE TO SPIN...



2 THE MAGICIAN, HOWEVER, TAKES AN EGG AND FOR HIM IT SPINS LIKE A TOP...

THE SECRET



THE MAGICIAN HAS A HARD-BOILED EGG WHICH HE SUBSTITUTES FOR ONE OF THE OTHER EGGS WHEN IT'S HIS TURN TO SPIN...

Why be bored?



What's wrong with this picture?

SELF HELP FOR SEXUAL DEVIATES

So I see that I caught your eye right away you derelict, pervert bastard. Please kindly help yourself to a frothing cup of drano & laquer thinner. O.K Now that we've strained out any smut minded shit stains, and left them groveling and writhing painfully on to the bathroom floor at the base of the toilets on which they were sitting, lets get on to offending the rest of the reading audience that lies waiting for the cut from the pen? Which brings me to the real subject of this article:

VIOLENCE in the MEDIA. Which is a surmounting problem in todays society. Picture your average American family sitting amiably around a T.V. viewing their favorite police drama. When suddenly the set explodes sending showers of broken glass and tube shrapnel raining upon the captive audience. Or the radio that hurls itself off the window ledge and lodges itself into the head of the unsuspecting passer-by.

Insidents of this nature have reached astounding proportions, and yet authorities in charge, whom, for self motivated reasons involving personal profit, refuse to take appropriate action. And thus leaving the nation helpless to this kamakazi type of media assault. And if this pisses you off as much as it does me, Then roll up this news-letter and smack someone with it, before it hops up and smacks you! And while we're on the subject of media violence lets go on to the real subject in question: Professional Football, which is something I despise and refuse to discuss.

-greg doud-

THE 4 PEOPLE (MAGNEN) PICTURED HERE HAVE COMPLETE CONTROL OF THE NORTH AMERICAN CONTINENT AT THIS VERY SECOND.



33's and 45's

OVERKILL - 4 songs (SST) 7"

Very simple punk tunes. Simple doesn't mean crummy, not when you have great songs like "Burn the School" (my favorite here). Sound is reminiscent of early Black Flag, probably because it was produced by Spot. DOGMA

FLIPPER "Get away/Old Lady who swallowed a fly" (Subterranean)

Music from chaos. No, that isn't right at all. Flipper really isn't all that chaotic. "Get Away" is great in however way it's greatness is. (?) "Old Lady..." is an adaptation of an old children's story about a lady who swallows a whole zoo full of animals and eventually dies. And you thought Tylenols were unsafe! DOGMA

CRASS "Christ" (Crass Records)

This isn't a real review of this record because space is limited and I could go on and on about this one. I'll just say it's one of the most important and worthwhile records you could own. The double LP plus big, thick booklet and poster costs only \$10.00 plus \$2.00 p&h from

Rough Trade
DogMa 326 6th street
S.F., CA. 94103

EFFIGIES

"Body bag/Security" (Ruthless Records) 7"
"Body Bag" is excellent steam-roller punk with great lyrics. The flipside is Surprise! surprise!, excellent steamroller-Funk! The Effigies definitely know what they're doing. Two powerful and diverse songs. An interesting idea: the words to the songs are printed on the label of the record. Though it makes it really tough to read along when you listen to it! Set your turntable in the middle of the room and run around it! DOGMA

WALL OF NOODLE "Call of the West" (I.R.S. Records)

If you liked "Mexican Radio" (the hit single from this LP) you'll love this album. This quartet definitely has their own sound. The mix of electronics and percussion works magic when put with extraordinary lyrics. The title cut is superb. To anyone who has lived here for a while, the lyrics should really hit home. This should be our state song. -Jiz



FUCK-UP FU82



Send your albums or tapes to WARNING let us hear from you SOON!!

SILLY KILLERS NO 3 RECORDS

Give this 45 a try. I found the more I listened to it the more I enjoyed hearing it. Side A starts with laughter in "Not That Time Again" then the beat quickly picks up then slows down, then it's over. "Knife Manual" is a good thrash song, getting the lyrics inside helps you to understand what's being said. Side B is completely different, faster H.C. and is a nice change of pace from side A.

The Silly Killers
c/o No 3 Records
5940 U-Station
Seattle, Wa. 98105

P. Vinyl

\$2.50 m.o.

IS NOTE IS LL DEBTS.



MR EPP

OF COURSE I'M HAPPY WHY?

RECORDS

FUCK-UPS FU82 4 songs EP
URBAN ASSAULT 4 songs EP
Anti-war Crass 7"

Restricted nihilism and hate. Socially irresponsible. These cards represent the violent side of human nature that some people would rather see covered up, or not covered, for that matter. The Fuck-ups, from San Francisco, to be contrasted with the S.F. (not LA) band of the same name, have some of the most hateful songs around, including "I Hate You". The definite favorite of the list is "Once I Had A Brother", with a wonderful chorus that goes -- "Aaaaaah, Aaaaaah!" Plus Fuck-up vocals by the Fuckettes. I truly love this record. Urban Assault sounds pretty similar to the P.U.s (bass player Victoria is one of the Fuck-ettes) and they also share their name with another band, the Lake Tahoe Nev. Urban Assault, who appeared on the Western Compilation, tho they're apparently disbanded. The S.F. Urban Assault record isn't the most exciting, but it is a worthy debut.

-DOGMA

SICK PLEASURE - 1 LP (Subterranean)

As far as know, there has never been another band called Sick Pleasure. This is a half and half record with one side of Sick Pleasure and one of Code Of Honor, which are exactly the same band with different lead singers. What set SP apart from other bands (and Code Of Honor) is singer Nicki Sicki. Probably one of the most nihilistic and perverse people to lend their voice to music, Nicki is a real crack-up. Hilarious songs such as "Let's kill the Muni Driver" and "Herpes" (touch my Herpes now you got em rock!). Sick Pleasure is long gone but Nicki Sicki has fortunately started a new band, called locally, "Verbal Abuse". -SC-

AEROBIC DEATH

Formerly C.Y.O. - new vocals, same great garage sound playing short, fast & furious. With a 40 song repertoire of versatile H.C. this band is fast becoming more popular all the time. Their songs consist of non-conformist messages and threat songs laughing at society. "Anti-Image, East Side Girl, Ball-n-Chain, Big Fuckin' Deal, and Salsa Party" are just a few of their better songs. This band is in the process of getting on a mixer LP, but as for now you'll just have to take my word for it, they're tight! More on them later... Polly Vinyl

SEND RECORD REVIEWS

BAND
'ALBUM or 45"
(Label)
Review

Rat Music for Rat People
Various Artists
201 records

This is an excellent album for anyone who hasn't had much opportunity to listen to good Punk/hardcore music, but is interested in it. A compilation recorded in San Francisco over the last two years, this disc includes such standards groups as D.O.A., Circle Jerks, D.K.s, Black Flag, T.S.O.L., etc. and provides a wide spectrum of attitudes, tempos, and musical expertise.

The music is wonderfully live sounding and the album kicks off with a few pre-song words by D.O.A. (obviously not planned) followed by enthusiastic versions of "America the Beautiful," and "Fucked up Ronnie." Other notable cuts are a near studio-perfect rendition of "Live Fast, Die Young," by the Circle Jerks, an amusingly flawed version of "Life" by Flipper, and the Dead Kennedys doing a work of "I am the Owl," that has far more character than the one on Plastic Surgery Disasters.

Two older recordings proved to be surprisingly light and original in a genre where repetition is a common flaw. The Averger's, "Cheap Tragedies," recorded in 1979, has some of the most infectious percussion on the album, and a female voice is always a welcome change on a hardcore album. The other older cut, "Blow-up," recorded in 1977 by the Dils, is probably the most poignant (yes, even punks feel the need to be poignant sometimes) son on the album, rivalled only by the "poppish" cuts by T.S.O.L. in this respect. The rather weak, but appealing vocals almost make one sad that the Dils broke up and formed the country/punk band, Rank and File. All of the other cuts by T.S.O.L., Black Flag, Bad Brains and Crucifix are good, solid performances out have nothing over the versions on their own generally available albums.

My suggestion is find this album, buy it and either skank or contemplate your way through it: it's great either way. And they've got fun About Notes.

RODNEY ON THE ROQ III
"Various Artists"
(Posh Boy)

R.O.T.R. III is the third in a series and I'd say it's as good as the last two, if you got em (if not this is a good place to start)

Side A is an assortment of hardcore with some of the best cuts being, "Clean cut American kid" by Ill Repute, "Separate Peace" by Channel 3 and "Radio Moscow" by Kent State.

Side B sound like an introduction to more of Rodney's pop/wave with songs from Unit 3 and Venus, the Bangles and there is a touch of the old and the new when Radio Music does "Johnny Angel" and "New Dance".

I would say this album has a song to please everyone.

BILL

POSH HITS VOL. 1
"Assorted Artists"
(Posh Boy)

On this album Posh Boy took the music from some of the early leaders of the new music scene, bands like Circle Jerks, Red Cross, Channel 3, Black Flag and T.S.O.L. (to mention but a few) and compiled it all to make a great album. All of the music on this album was released earlier on 45's and I bought all of them, now you can save quite a few bucks and still get the same beats. It's worth it (really).

BILL

CHARGED GBH

"LEATHER, BRISTLES, NO SURVIVORS & SICKBOYS"
CLAY RECORDS

NEVER HAS THERE BEEN A MORE APTLY NAMED BAND. THE ONE & ONLY "GBH." THIS IS THEIR DEBUT ALBUM. TWO PREVIOUS RELEASES WERE A 12" ENTITLED "LEATHER, BRISTLES, STUDS AND ACNE" AND A 7" ENTITLED "NO SURVIVORS" BOTH OF QUALITY H.C. YOU'D EXPECT FROM GBH. THESE GUYS ARE AMONG THE FASTEST, RAWEST, MOST SAVAGE PUNK BANDS IN EXISTENCE. THEY NEVER PLAY A SONG AT THE SAME SPEED TWICE. IT'S ALWAYS A LITTLE BIT FASTER... AND ALWAYS MORE EXHILARATING TO LISTEN TO. NUMBERS LIKE "RACE AGAINST TIME, SELF-DESTRUCT, BIG WOMEN AND FREAK" WILL EFFECTIVELY LEAVE YOUR SENSES TINGLING. DON'T HESITATE TO BUY THIS LP OR ANY OTHER RELEASE BY GBH IF YOU'RE A H.C. MUSIC LOVER LIKE MYSELF. KEEP YOUR EYES PEELED FOR THEIR NEWEST LP ENTITLED "CITY BABY ATTACKED BY RATS" PROMISED TO BE AS GOOD AS ANYTHING THEY'VE DONE IN THE PAST.

P. VINYL

GOTHIC HUT
POSH BOY RECORDS

After listening to GOTHIC HUT over and over again, trying to describe their sound, I can only say that their music inspires fear. A quiet sort of fear reached through calmly, powerful, smooth flowing songs constructed of drums, guitars etc., plus unamped guitars, percussion, twisted screams and moans, cellos and lots of noise effects. A ghoulish atmosphere is definitely the effect 5 of the 12 tracks are purely instrumental concoctions. Most of the songs with lyrics are more like music with someone talking in the background. Very eery indeed....

DEE CEASED

WHAT IS IT.
"Assorted Artists"
(WHAT? Records)

This is a documentation of the early Los Angeles punk rock scene (including Dils, Germs, Eyes and more). This is before Black Flag, Go-Go's etc. Before mohawks. Before "Bobby Pyn" was dead. Before Quincy started doing punk rock autopsy's. Before California fell into the sea. Dogma

MR. EPP & THE CALCULATIONS
"OF COURSE I'M HAPPY. WHY?"
PRAVDA RECORDS

"MOWHAWK MAN" is probably my most favorite song off this 5 song 45. The lyrics to MOWHAWK MAN chant "I'm a MOWHAWK, man. A MOWHAWK, man. A real MOWHAWK, man. DO you understand? Now I'm a hardcore, really hardcore." "I've ordered a dog collar from the local punk store" It continues with more great lyrics laughing at the trendies running loose on the streets. It's great. The song "Acceptance" is extremely powerful in both lyrics and the beat. In fact every song is good! The title itself explains the average "American citizen's" attitude about the world we choose to live in. Nothing's wrong is there? NO. HA, HA, HA...

Zoviet Youth

HUMAN HANDS
2 LP SET
INDEPENDENT PROJECT RECORDS

THIS DOUBLE ALBUM INCLUDES A 45 PLUS A BOOKLET OF LYRICS. PRETTY GOOD FOR A MERE \$8.50. THIS BAND HAS A SOUND ALL THEIR OWN. EACH SONG SEEMS TO BE COMPLETELY DIFFERENT FROM THE PREVIOUS ONE. THE MUSIC IS EXPERIMENTAL IN THE BROADEST SENSE, RANGING FROM ELECTRONIC WAVE TO A LITTLE REGGAE? BILL NOLAND ON KEYBOARDS DOES SOME INCREDIBLE THINGS, MAKING IT SOUND AS IF SOMEONE'S PLAYING HORNS! SONGS LIKE "CRAZY," "STUPID WORLD" AND "STICKS & STONES" HAVE PRETTY EMOTIONAL LYRICS TO THEM. NON THE LESS THIS MAY BE THE LP FOR YOU.

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JOANNA WENT
"HYENA"
POSH BOY RECORDS

A FIRST ALBUM (AFTER A 45-SLAVE BEYOND THE GRAVE) BY AN INCREDIBLY WILD LADY WHO DOES HER PERFORMANCES WEARING SEVERAL DIFFERENT SELF-MADE COSTUMES (SOME REALLY DEMENTED-BLOODY KOTEX ON A WEDDING DRESS? ICK!) THE MUSIC DURING HER "CONCERTS" IS WHATEVER THE MUSICIANS WANT TO PLAY AND JOANNA SIMPLY SINGS (YELLS) WHAT SHE FEELS. I THINK THAT'S THE SAME CONCEPT SHE USED ON THIS LP. THE MUSICIANS PLAY A LOUD, JAZZY CREATION OF NOISES, SCREAMS, MOANS AND MAKES SEVERAL OTHER UNKNOWN AND INCOMPREHENSIBLE NOISES. SHE MAY EVEN SPEAK CUZ I HEARD HER SAY "GOODBYE ASSHOLE" MAYBE. THIS REMINDS ME OF A MONKEY BEING TORTURED DURING A GLEN MILLER CONCERT. (YA KNOW GLEN MILLER?)

DEE CEASED



"SUPPORT YOUR LOCAL B..."
We DO!

WE RECEIVED MANY RECORDS AFTER DEADLINE SO WATCH FOR AN EXTENDED RECORD REVIEW SECTION IN THE NEXT ISSUE. SEND YOUR RECORD SOON!!

PUNK IN THE MEDIA (AGAIN)

It seems like punk has been making the T.V. scene quite a bit lately--

Locally here in Anchorage the ALASKA'S PEOPLE program on KIMO chan. 13 did a report on the Anchorage punk scene and I want to personally thank Debra Mercy for doing a very good job by not really taking sides like- I'm for it or I'm against it-it was just an exposure to the public type of thing and I think it was done very fairly -- thanks again Debra and KIMO.

On the national scene though it was a bit different the media used manufactured punk to draw a T.V. audience with appearances by so-called punks on programs like, Remington Steele, Gimme a Break and a couple other of those stupid sit-coms.

These weren't real punks - just actors acting and appearing to be what the networks create them to be, senseless and usually not too bright (I guess everyone has their own interpretation of punk).

Anyway, I was especially pleased with the coverage done by the national program, MONITOR, out of New York. They did a report on, (get this)... Slam Dancing (youth rebellion for the 80's). The report was very open and candid, the punks got to speak their mind on why they do what they do, being creative and doing things for yourself. The story was very (believe it or not) positive, with lots of good footage of local punks in the N.Y. area. The slam dancing footage wasn't as radical as some of the nights at the "On Broadway" (S.F.) but I bet it shook up its viewers that night.

Many of the shows that have been using punk characters lately seem to have strayed away from the Quincy and Chips bullshit in the past.... ..now they use it in a comical way, which still makes me wonder, is this any better? Who knows?

-bill-

Jody Fosters Army on Jody Foster:
"If she ever wanted to sue us,
all she would get is four skateboards."

SKA REPORT

Hi boys and girls. Hey, have you noticed that two local radio stations have introduced a couple new groups? MADNESS has finally got some local air play. Their new single "Our House" is also available on a new LP. This LP also contains songs that were on Madness's previous albums. Stand outs include "Night Boat to Cairo" and "Cardiac Arrest".

For you fans of CARIBBEAN REGGAE, Eddy Grant's new LP, "Killer on the Rampage" has been getting a little air play. The big single seems to be "Electric Avenue", although KABN plays a little more of the LP. Best cuts in my opinion are the title cut and "To young to fall".

Perhaps the low exposure of synco-pated rock is because American bands can't seem to play it. Maybe if we're lucky, in ten years the ENGLISH BEAT will play Anchorage.

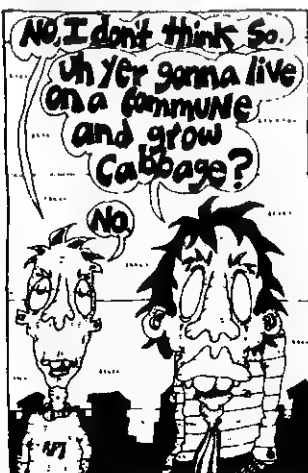
Bye, Jiz

GARFIELD



THE ROPER

DO YOU READ OR JUST LOOK AT THE PICTURES?



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BLACK

FLAG III

in GERMANY NOT LA!

BLACK FLAG
BY TIM FITS
19 Feb. 1983

BLACK FLAG/Der LOWENBRAU-KELLER, MUNCHEN, BUNDSERE-PUBLIK DEUTSCHLAND-- Europe finally got to see Black Flag.

After playing a few gigs in the states BF and the Minutemen flew to London, England, played there Feb. 10 and somewhere in Holland two days later.

Munich was their sixth gig. The night before they played West Berlin. The night after Vienna.

The tour was arranged by what Henry Rollins called Aggressive Rock Productions.

They headed back to London March 2, D.C. March 7 and if all went as planned, ended back in California, March 20.

Five hundred, maybe more, assorted peoples paid 15 Deutsch Marks or about \$6.25 to see what west-coast hardcore was like.

Mohawks of all colors and lengths abounded. Leather, spikes, chains and jack boots were also prevalent. Skinheads, Teds, Euro-hippies, Rockers and curious, non-descripts were all part of the crowd that came to witness the event.

Backstage, Henry Rollins stretched out, arranged for a bottle of water onstage, fell off his chair, examined the red scratch marks on his abdomen and talked about the tour.

"We're playing to a new audience. A lot of the people haven't heard much of our stuff," Rollins said. "They also wonder about our appearance because we don't look like their idea of punk rockers."

Looking more like unemployed youth who just raided the local Goodwill store, Black Flag stepped on stage and within seconds were blasting and contorting away.

Appearances didn't seem to matter to the crowd. Resembling mutant fans of the Misfits, a nucleus of punks began to thrash within the first 30 seconds of BF's first tune. Some moved on the outskirts of the crowd but most of the non-dancers were watching Henry.

Twenty minutes into the extravaganza, the crowd got sick and tired of riot barriers and American college student bouncers keeping them 10 feet from the stage.

The ensuing tug-of-war resulted in a compromise of sorts. The crowd tore away the fence and the bouncers stayed between the stage and the thrashing mob.

Although one bouncer ended up with a mushed face because he didn't like being danced against and threatened a punk with death, the security forces stayed relatively calm and collected throughout the gig.

Students from the Maryland University campus in Munich made up most of the security forces. Prior to the gig a few had ranked the job higher than rolling homosexuals on a Saturday night.

Most of the talk of breaking the heads of punk freaks was just that, talk. One gargantuan bouncer with long hair and cowboy boots was even heard to say... "I just step back and let 'em go off. If that's how they get off, great."

On the floor the punks took care of their own, picking each other up when they fell to the ground.

Black Flag tried their newest songs. My War, Scream, I Love You, What Can You Believe, Black Coffee and Slip It In.

Threatened with time enough for only one more song, Rollins, shirtless, tattooed and sweating, jumped from the stage to sing the final song in a more intimate atmosphere.

Fearing for Henry's life, the bouncers tried to pull him out of the crowd via the mic cord. They finally gave up.

Rollins got a lot of help singing Rise Above as punks crushed against him in the hopes of being amplified.

Others moved in close to touch Rollins and scratch skin samples from his body for their scrap book.

After at least 90 minutes of Hardcore and a three song encore, the fab Flags reluctantly left the stage.

A european tour is usually a good sign for a band, as far as success goes. Rollins said things aren't going great but they aren't starving.

"None of us have big cars or expensive drug addictions so we get by," he said. "We live cheaply. We eat, sleep and play. I'm tired but not tired of playing. I just need some sleep."

Europe may get another chance to see Black Flag and other U.S. hardcore next year as according to Rollins, plans are being made for an EARTH WATCH tour.



DEAD KENNEYS CONT.

Jello: Well we just got back from a recent tour in England and the Parliamentary system there seems to be a possible alternative to ours. The Assembly votes on issues, if they don't like a member or feel he's abusing his position they vote him out of office. Sounds fair to me. We have to put up with 4 years of fuck-ups here. That's ridiculous!

Polly: What do you enjoy reading?

Jello: Weekly World News, Maximum Rock & Roll, U.S. Today. Did you know recently Reagan announced he wants to see more "happy news?" U.S. Today is a corporation newspaper full of Reagan's "happy news."

Polly: The Rocket announced your coming here. There was no mention of the band in the Seattle Times. Any idea why?

Jello: Probably because we are militantly anti-business so why bother mentioning us?

Polly: Any ideas for your next LP?

Jello: Yeah, we want to do more songs on the anti-right to life issue and anti-tits & ass advertisements.

Polly: What's your opinion of the local radio stations?

Jello: It's repetitious. I'm more in favor of pirate radio. A lot of good things can get said on pirate radio.

Polly: MTV has become a popular thing to be "seen" on by so many bands. Any D.K. videos?

Jello: We are getting lots of pressure to do a video, both from Faulty and our manager. I don't want to because of MTV's attitude. I mean have you seen some of their promo commercials? They tell their viewers that if you have MTV in your home there's no need to go out anymore, or exercise. Just sit back, relax and let MTV take care of all your needs. That's saying be passive, conform to us, eat your potato chips and watch MTV. Besides if we did do a video they wouldn't want to show it!

Polly: What are you trying to do through your music?

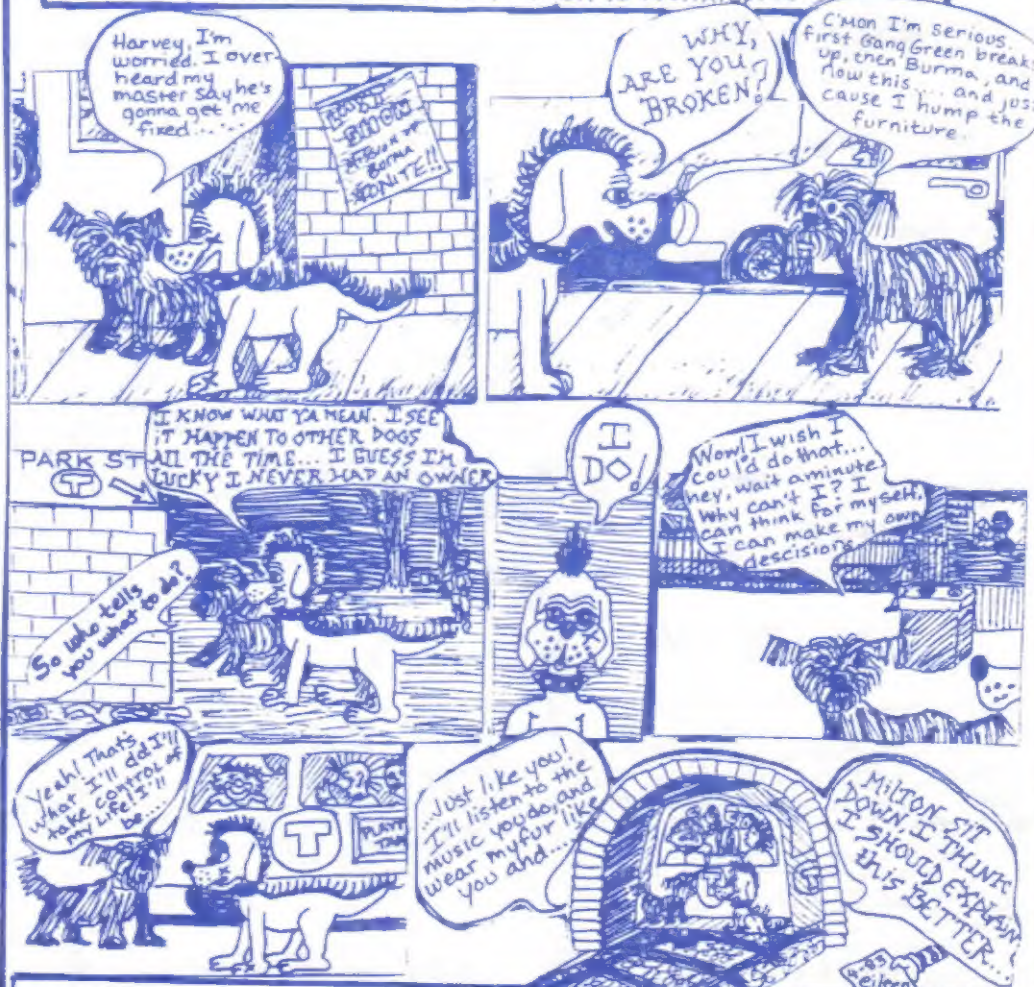
Jello: We like to beat people over the head with graphic songs. It's also important to take your music to all parts of the world for the people to play with, enjoy, open their hearts to.

Polly: Post-punk has split into many different avenues. What is your view on these new levels?

Jello: There's a wide range of passive resistance to violent resistance. We're all cultural terrorists, and mischief is fine

THE ADVENTURES OF HARVEY THE HARDCORE HOWLDOG

HARVEY AND HIS PAL MILTON LEAVE THE LAST MISSION OF BURMA SHOW AT THE BRADFORD BALLROOM. MILTON IS WORRIED...



So what will happen to poor Milton? Will he leave his life of fear and escape the cruel knife of birth control? Will he take up life in the streets like Harvey? Will he and other punk puppies make Harvey their leader? We don't know, we haven't written the next episode yet. Stay in touch, part 2 can't be far away. Oh, yeah, Harvey the HCHD is brought to you by PSYCHO and the people at Action Records, Box 57, Kenmore Station, Boston, 02215.

but senseless vandalism is ridiculous. The music is separated too, all punk or all adult commercial music.

Polly: What do you want to do with your music in the future?

Jello: Keep the energy, but experiment with new ideas.

Polly: Do you believe the old saying "Liberty and Justice for all?"

Jello: Liberty and Justice for all went down the tube with economic liberty.

Polly: Recently you ran for mayor of San Francisco taking 3.5 percent of the people's vote. Rumor has it that you plan to run for President. Do you care to comment on this?

Jello simply replied "Ask me again in eleven years."

The End

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**NEXT
ISSUE**

gee i don't know how to tell you this, but i really don't know what's going to be in the next issue, cause nobody told me, but i can assure you that it will be great. it will probably have some interviews, scene reports, record reviews and lots of other stuff (i think).
RAMP RIDER CENTER FOLD - interview w/ BLACK FLAG & MORE! Street date: Aug. 25

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